

Audition Packet

Audition Information

First and foremost you **MUST** have your parent's permission be a part of the cast or crew.
Attached you will find a form for your parents to sign and for you to bring back by
September 20th at 3:00pm!

There are three audition dates: September 20th and 21st
You must be able to attend both dates.

Auditions will be in the PAC and will start promptly at 3:00pm.

Commitment to the show

Professionalism

The attitude and professionalism of the student's during the rehearsal process and performances are perhaps the most important factors to success of a show. At Taylor, we have high expectations for student performance and conduct. All participants in the show, from principals to chorus to orchestra to technicians, will be expected to behave like professional theatre artists. Each student will be asked to: **arrive to calls on time, with all their required materials, in the appropriate dress, ready to work, with a positive attitude, every day.** We will not be able to accomplish our goals for this production without that level of daily performance; students not meeting that standard will be removed from the cast.

Fees

There is a \$75 show fee. This fee helps cover the cost of costumes and costume rentals, feeding of the students during the long Saturday rehearsal and a show shirt.

The \$75 fee will be due no later than December 14th. This can be paid by cash or check. Please do not wait until the last minute.

Students are also required to sell a full page ad for the program. The ad is due December 14th. A full page ad is \$150. Students may sell \$225 worth of ads and not pay the show fee.

Costume Requirements

Footwear: Students will be responsible for providing their own footwear for the show. Specific information will be given to the students by December 14th.

Makeup: All students will also be responsible for providing their own Ben Nye Stage Makeup. Makeup kits can be purchased online or through local retailers. Please ask the theatre directors if you need more information.

Undergarments: Female Students are required to have a skin tone colored tank top and bicycle type shorts. Male Students are required to have skin tone colored shorts.

Rehearsals

Attached you will find a calendar of rehearsals. Additional rehearsals will not be added. Notable rehearsals on non-school days are circled on your calendar.

Rehearsals will start and end on time. Parents are expected to be prompt in picking up their students. The continued late drop off and pickup of students can result in removal from the show.

Attendance

Attendance at all rehearsals and performances is a major factor in the success of show. If there is an emergency or illness that will keep your student from a rehearsal, you or the student must contact the director as soon as possible so other arrangements can be made. If there is no contact and/or a non-emergency reason for missing a rehearsal, an absent student may be removed from the cast immediately. If a student must miss more than 2 rehearsals, even for valid conflicts or emergency reasons, they may be replaced depending of the progress of the show. Decisions will be made on an individual basis and at the directors' discretion. Attached you will find a conflict sheet that is due with the Contract/Permission to Audition form.

Requested Parent Involvement and Attendance Dates

Publicity – Getting an audience to come and appreciate the hard work of our talented kiddos is the most important job we will ask parent to help with during this process. Students will be required to sell a full-page worth of ads for the program, this can be any combination of ads that create a full page and can be sold to a business or a family. Students will also be required to distribute two posters to businesses around the Katy Area. More information on this will be coming.

Bloody Saturday – Saturdays in January we have long rehearsals without the ability to leave for lunch or dinner breaks, so the boosters provide the full company with both of those meals on campus. You will be asked by our committee chairperson to assist with the food service on that day by either coming to serve and/or prepare the food for the students. Details will be forthcoming.

Box Office and Concessions – During the performances of the show, we will need parent volunteers to sell tickets and concessions in the lobby before the show and during intermission. Our booster chairperson will be asking for volunteers for all 3 performances, so keep an eye out for that e-mail.

Audience – Last but certainly not least, we request that you attend the show at least once during the run. And, tell all of your relatives, friends, neighbors, and co-workers to come and see the show as well. The students will work so hard on this production; they will deserve a full house every night!