

## Allargando

67 68 69 70  
 wom-en, side of swim min' stand. And

## A tempo (broader)

71 72 73 74  
 ready to know what the peo-ple know. Ask 'em my ques - tions and get some an - swers.

75 76 77 78 79  
 What's a fire, and why does it, what's the word... burn? When's it my

in 4

79 80 81 82 83 84  
 turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

## Freely

84 85 86 87  
 sea, wish I could be part of that

## A tempo-in 2 poco rit. poco accel. poco rit.

88 89 90 91 92 93  
 world.

167 3 170 SEB 3 **f** Un - der the

171 sea. 172 173 174 Un - der the sea. When the sar -

F1,2,4  
F3,5,6,7  
Un - der the sea.

M4,6,7  
M1,2,3,5  
Un - der the sea.

175 176 177 178 dine be - gin\_\_ the be - guine, it's mu - sic to me. What do they

When the\_\_ sar - dine be - gin It's mu - sic to me!

When the\_\_ sar - dine be - gin It's mu - sic to me!

# DISNEY'S THE LITTLE MERMAID

179 got, a lot— of sand? 180 We got a hot crus-ta - ce-an band. Each lit-tle

8 A lot— of sand! 181 We got a hot crus-ta - ce-an band.

8 A lot— of sand! 182 We got a hot crus-ta - ce-an band.

183  clam here know how to jam  here un - der the sea.

184  -

185  -

186  Each lit - tle

 -

 *f* Un - der the sea. \_\_\_\_\_

 -

 Un - der the sea. \_\_\_\_\_

187

slug here cut - tin' a rug here un - der the sea.

188

189

190

Each lit - tle

Un - der the sea.\_\_\_\_\_

Un - der the sea.\_\_\_\_\_